Sale
Large Portrait 644
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CATALOGUE

OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS

Of the Early English and French Schools

Including The Weary Sportsman and Companion by W. Bond, after G. Morland, a fine pair, printed in colours; Children Spouting Comedy, by C. Hodges, after Paye, mezzotint in colours, etc.

PORTRAITS

In mezzotint, line and stipple

Including Walter Scott, by C. Turner, after Raeburn; Royal Kentish Bowmen (Prince of Wales) by Bartolozzi; Sir Ralph Abercrombie, by S. W. Reynolds, mezzotint in colours, etc.

Sporting, Hunting and Coaching Subjects

Mostly fine Aquatints in colours

NAVAL, MILITARY, AND HISTORICAL SCENES

CARICATURES, PORTRAITS AND VIEWS suitable for Extra Illustration

Topography, Etchings by the Early Masters

MODERN ETCHINGS AND ENGRAVINGS

RARE VIEWS OF NEW YORK

Including a View of New York from Brooklyn Heights, by J. Hill, published 1828; Fire at New York, 1835, by W. J. Bennett, and other aquatints in colours

ARUNDEL SOCIETY PUBLICATIONS

AND

WATER COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47 LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, AUGUST 4th, 1911

At Ten Minutes past One o'clock precisely

On view two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, AUGUST 4th, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

30/	9/	1	Views in Westmorland, Cumberland, portraits, etc., 2 *vols.*, *half morocco*
	30/-	2	Coloured Australian Views, plates to Capt. Cook's Voyages 11
	12/-	3	Views in Switzerland, etc., *some coloured* *a parcel*
9/-	9/-	4	Large Coloured Aquatints of English and Foreign Scenery 7
	12/-	5	Water-Colour Drawings (4)—Drawings of Natives of Lapland (7), etc. *a parcel*
8/-	9/-	6	Edw. Wortley Montagu, by J. R. Smith, after Peters—George IV., by Barley, after Phillips, etc. 14
	28/-	7	Portraits on five sheets, *drawn in coloured crayon* 7
	20/-	8	Edmund Kean as Richard III., by C. Turner, after Halls 1
10/-	20/-	9	The Oxford Windows, by S. W. Reynolds, after Sir Joshua Reynolds 9
	14/	10	Small Subjects, after Sir Joshua Reynolds 18

For our artists to study

11 Portraits of Royalty—Views of Eton, *coloured*, etc. 15

12 Small portraits, suitable for extra illustrating *about* 300

13 A similar lot *about* 300

14 Small Theatrical Scenes, *many proofs* *about* 190

15 Large Female heads, by T. Cheesman (6)—Portraits of the Royal Family, in penmanship, etc. *a parcel*

16 W. Hunt. Nine clever pencil sketches, *on one mount, one signed*

17 Rev. John Bird Sumner, by Samuel Cousins, and others, *mezzotints* 5

18 The Larder, and A Game Market, by W. Say, after De Vos and Snyders—Duke of Gloucester, by W. Say, *mezzotints*, etc. *a parcel*

19 Earth—Air—Fire, and Water, by Bartolozzi, after Cipriani, *ovals, in red, a set of four* 4

20 Woman and Child, by P. W. Tomkins, *a charming oval, in brown* 1

21 Falstaff and Hotspur, and Companion, after Bunbury, and The Doubtful Shilling, by Bennett, *in colours* 3

22 Meditation, *in colours* 1

23 A Reaper's Child, by Bovi, after Westall, *in colours* 1

24 La Cruche Casse, by Massard, after Greuze—Les Offres Reciproques, by Wille, and others 5

25 La Mere Bien Amiel, and Companion, and others 7

26 La Confidence, after Boucher—The Game of Puss in the Corner, by Tinney, after Lancret, and others 12

27 A Scrap Book containing Early Line Portraits, by and after Edelinck, Nanteuil, Morin, Goltzius, Vischer, etc. 1

28 Portraits of Fernando Cortez 31

29 Robert Emmet, by W. Read 1

30 Landing of Cortez, by B. Rode, *duplicate from Royal Museum* 1

31 Portraits of A. Vespuce 18

32 Portraits of Columbus 81

33 Duke of York, by Scriven—King's Escape from Hampton Court, by Baron, and others 6

34 L'Automne, by Faissar, and L'Esté, by Renard, after Watteau, and other French Subjects 30

35 Portraits of Gerard Mercator (4), and others 15

36	Portraits of Francis Drake	23	
37	Portraits of F. Megallanus, and F. Pisarro	12	
38	Portraits of Sir Walter Raleigh, etc.	17	
39	Portraits of Franklin—Lafayette, etc.	7	
40	Jacobus I., by J. Smith, and other Mezzotint Portraits	11	
41	Foreign Military Portraits	47	
42	Foreign Portraits of Ladies, etc.	71	
43	The Ploughman, and other Mezzotints		
44	Death of the Virgin and other Etchings, by and after Durer, Rembrandt, Marc Antonio, etc.	9	
45	The Townley Museum, by Worthington	1	
46	Early Maps of United States, etc.	9	
47	Portrait of William Pitt, by Bromley, etc.	2	Reader
48	G. Washington, by Walter, *mezzotint* Reader	1	
49	Caligulas Bridge, by Goodall, and St. Mark's Place, Venice, by Hollis, after Turner	2	
50	Death of Abercrombie, by Mitchell, after Northcote	1	
51	Robert Burns, by Horsburgh, after P. Taylor, *proof*	1	
52	Lord Byron, by C. Turner, after R. Westall, *mezzotint*	1	
53	Florentius, and others, by Visscher, De Wit, etc.	4	
54	Views of Staffa, by Picquenot	2	
55	Alope, by Earlom, after Romney	1	
56	Le Journal, by J. Tissot, and one other, *signed proofs*	2	
57	T. Carlyle, by L. Richton	1	
58	J. S. Mill, by Rajon, after Watts, *proof*	1	
59	Modern Etchings	62	
60	Etchings by Whistler, FROM DESTROYED PLATES	50	
61	S. Haden. Thomas Haden of Derby	1	
62	Portraits of Queen Elizabeth	22	
63	English Portraits	*a parcel*	
64	Portraits of Mary Queen of Scots	27	
65	Portraits of Ladies	48	
66	Portraits of Gentlemen, published by Cadell & Davis	27	
67	Caricatures and Costume, *mostly in colours*	20	
68	Portraits of Robert Emmet	8	

69 Cock Fighting, by and after Fielding, *aquatints, in colours*, and two others 6

70 Japanese Prints, two books and four loose 6

71 Nicolas I., by W. Say, and one other, *mezzotints* 2

72 General Washington, by Holloway 1

73 Lord Hawke, by J. Hall, after F. Cotes 1

74 General Arnold, by B. Reading, *oval, in colours* 1

75 Grown Gentlemen taught to Dance, by B. Clowes, *mezzotint* 1

76 A Naiad, by Bartolozzi, *oval, in red*, and two others 3

77 A. Durer. St. Jerome in his Cell, B.60 1

78 Jacobus I., by J. Smith, *mezzotint*, and three others 4

79 French Fancy Subjects 7

80 Views and Portraits 16

81 Early Portraits of Artists, *in colours* 132

82 Small Mezzotints, published by Carrington Bowls, etc. 69

83 Small French and other Portraits, Book Illustrations, etc. 221

84 Two Scrap Books containing Line Portraits, etc. 2

85 Italian Cries, by Volpato (3), and two others 5

86 Marie Antoinette—Comte and Comtesse Cagliostro, by Basset—Madame Necker, by Lips, etc. 10

87 French Portraits of Generals, etc. 52

88 Ditto, etc. *a parcel*

89 Augiola Bianchi, by Facius, and others, *in colours* 6

90 Portraits of Queen Caroline 15

91 Early English Portraits *a parcel*

92 Naval and Military Portraits, published by Cadell & Davis, etc. 42

93 Quiz, by Ward, after Chalon—Antonio, and Jerry, after Herring, *in colours* 3

94 Le Matin, and Le Midi, after Huet, *in colours* 2

95 The Moss Rose, and The Water Lily, by J. P. Quilley, after Harper, *in colours, a pair* 2

96 La Laitiere, by Demarteau, after Huet, *in colours* 1

97 The Father's Darling, by Freeman and Stadler, after Buck, *in colours* 1

98 A Comet, and an Eclipse, by Maile. after Harper, *mezzotints, in colours, a pair*, and two others 4

99 Portrait of a Lady, by Spilsbury, *mezzotint, proof* 1

100 A Classical Subject, by Burke, after Kauffman, *circle, in brown, fine, with large margins* 1

101 Painting, History—Mercury and Bacchus, and Ariadne, by Bartolozzi, after Cipriani, *ovals* 4

102 Two Classical Subjects, by Bartolozzi, after Cipriani, *proofs*, and one other, *ovals, in red* 3

103 Youthful Amusement, by Killingbeck, after Hone, *proof*, and others, *mezzotints* 5

104 Crossing the Brook, by J. Young, after Morland, *mezzotint* 1

105 Small mezzotints 8

106 The Proposal, and Congratulations, by H. Meyer, after G. Harlow, *a pair, on strainers* 2

107 Portraits and Views relating to America 23

108 Fancy Subjects 11

109 Symptoms, by H. Alken—A New Hat, by Pyall, and others, *in colours* 9

110 Surrey. View of the Proposed Cast Iron Bridge at Kingston, by Dubourg, after Watson, *aquatint*, and Views of Richmond, published by R. Sayer, *in colours* (3) 4

111 Classical Landscapes, *some proofs* 9

112 Caricatures and Miscellaneous Engravings, *in five portfolios*

113 Views, by Buck, including London, Greenwich, Deptford, Woolwich, Sheerness, Dover, Portsmouth, Plymouth, etc., *in two oblong volumes*

114 Portraits, Autograph Letters, etc., *in five scrap books*

115 Nottingham Sketches—Pyne's Studies—Cambridge Customs—Cabinet of Arts., Vol. 2, etc. 13 *books*

116 Fancy Subjects, Water-Colour Drawings, etc. *a parcel*

117 Sir Ralph Abercrombie, by S. W. Reynolds, after J. Hoppner, *mezzotint, printed in colours, with large margins* 1

118 Robert Burns, by S. Cousins, *private plate, early state, mezzotint* 1

119 Lt.-Col. Tarlton, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint* 1

119A Washington and his Officers, by Girsch, *mezzotint* 1

119B Old Masters *a parcel*

119C French School *a parcel*

119D Views of Bath and Plymouth, etc., *in colours* 6

119E Fancy Subjects, by Bartolozzi, etc. 18

119F Ditto 12

119G Damon and Musedora, and others, by Bartolozzi, etc. 7

119H Love and Affection, by Cheesman—Invention, by Bartolozzi, etc. 4

119I The Gleaners, by C. Knight, after Bunbury, *circles, in colours* 2

119J The Proposal, and Congratulations, by Meyer, after Harlow, and one other 3

119K The Song, and Fair Anette, by Bartolozzi, after Bunbury, *circles, in brown* 2

119L The Shipwrecked Sailor, by Whessell, and others 6

119M Views of Yorkshire, Oxford, etc. 12

120 Sir Francis Drake, *an early line portrait* 1

121 Robert Bloomfield, by J. Young, after J. Rising, *mezzotint*, 1

122 Old and Modern Etchings and Engravings *in portfolio*

123 After Meissonier, etc. *a parcel*

124 After Hogarth 16

125 Raphael Morghen's Cartoons, etc. *a parcel*

126 Newminster, after H. Hall, *in colours* 1

127 Aston Hall, Birmingham, *chromolithograph* 1

128 WALTER SCOTT, ESQ., BY C. TURNER, AFTER RAEBURN, *mezzotint, fine* 1

129 Mrs. Whitmore, by C. Turner, after T. Phillips, *mezzotint, in colours, fine impression, with good margins round three sides* 1

130 Lord Nelson, after Hoppner, *mezzotint* 1

131 Elizabeth, Marchioness of Stafford, by C. Turner, after T. Phillips, *mezzotint* 1

132 Lord Camden, by James Basire, after Sir Joshua Reynolds 1

133 The Hon. Sir Alexander Thomson, by H. Meyer, after William Owen, *mezzotint, fine* 1

134 The Earthstopper and South Matadero, *aquatints, in colours* 2

135 Pheasant Shooting, and Snipe Shooting, near Uxbridge, by and after R. Havell, *a pair of fine aquatints, in colours* 1

136 Stage (London and Dover), by G. Hunt, after M. E., *a fine aquatint, in colours* 1

137 A Girl Gathering Mushrooms, by Meadows—A Little Domestic, by Hellyer and Gaugain, *in colours, fine,* and A Ferncutter's Child, by Meadows, *in black,* all after R. Westall 3

138 The Nell Gwyn Portfolio, containing 9 portraits relating to Nell Gwyn, *on Japanese and India paper,* published by F. T. Sabin, *limited edition to* 100 *copies,* No. 38 *in portfolio*

139 Fancy Subjects, after Kauffman, *in red and black, twenty plates* 1 *vol.*

140 Gems of Art, *mezzotints, twenty-three plates* *in portfolio*

141 Viaduct across Sankey Valley—Ballooning, by Dubourg, *in colours,* and two others 4

142 By Jazet and Ersbrard, after D. Wilkie, Bigg, Burnet, etc. 6

143 The Fair on the Thames, February 4th, 1814, by Luke and Reeve, after the same, *a scarce aquatint, in colours,* and four others relating to same 5

144 Mary Queen of Scots, by Bartolozzi, and others, *some in colours* *a parcel*

145 James Fothergill, and others, by Bartolozzi, *proofs* 5

146 Madame Barry, by W. Humphrey, after B. Wilson, *mezzotint* 1

147 Abraham Offering up His Son, by R. Dunkarton, after Copley, *in colours, mezzotint* 1

148 Reading Ovid, *in colours* 1

149 The Geni takes Hassen, by J. Pettit, after Bunbury, *in colours* 1

150 The Nymph of Immortality crowning the Bust of Shakespeare, by Bartolozzi, after Cipriani, *oval, in colours* 1

151 Signora Storace Bettelini, *oval, in colours* 1

152 Children of Louis XIV., by Bartolozzi, and one other 2

153 Boy with Pigeon, by C. Phillips, after F. Mola, *mezzotint, proof* 1

154 A View of New York from Heights near Brooklyn, by J. Hill, published by G. and O. and H. Carvill, *New York*, 1829, *aquatint, in colours, very rare* 1

155 Le Patriotisme Francais, by Avril 1

156 Capt. William Dampier, by Sherwin 1

157 William Strahan, by J. Jones, after Reynolds, *mezzotint*, 1

158 Mrs. Baldwin, by Pott, after Kettle, *proof, mezzotint* 1

159 To the Royal Kentish Bowmen, Portrait of Prince of Wales, by F. Bartolozzi, after J. Russell, *fine impression, in brown, with full margins* 1

160 Miss O'Neill as Juliet, by F. C. Lewis, after G. Dawe, *in colours* 1

161 Madam Lundens, by G. Maile, after Rubens, *mezzotint* 1

162 Girl and Pigs, after Morland, *mezzotint* 1

163 Portraits of Whitfield and Wesley, by Miller, Longacre, etc., and a View of Lambeth Chapel, by C. Rosenburg, *aquatint, in colours* 4

164 Perimele, by Zaffonato, after Bartolozzi, *in colours* 1

165 Catherine of Prussia, by J. Walker, *mezzotint* 1

166 Rt. Hon. Edmund Burke, by Benedetti, after Sir Joshua Reynolds, *oval, in brown* 1

167 Marie Antoinette, *an early line portrait* 1

168 Le Coucher, by Porporati, after Van Loo, *proof before all letters, scarce* 1

169 Children Spouting Comedy, by C. H. Hodges, after R. M. Paye, *mezzotint, in colours* 1

170 Paulus and Æmelius, by Bartolozzi, after Kauffman, *in colours* 1

171 The Dance, by Bartolozzi, after Bunbury, *circle, in brown* 1

172 Catherine II., by W. Dickinson, *mezzotint* 1

173 Italy, and Cupids, by Bartolozzi, *proofs* 6

174 Liverpool and Manchester Railway, by Pyall and Hughes, after Bury, *aquatints, in colours* 6

175 Capt. Cook, by Bartolozzi, after Webber, *ovals, in brown, proofs* 2

176 Henry Bunbury, by Ryder, after Lawrence, *oval, in brown* 1

177 His Majesty Reviewing the Volunteer Corps in Hyde Park, June 4th, 1799, by R. Earlom, *aquatint* 1

178 Rt. Hon. Earl Howe, by R. Dunkarton, after Copley, *mezzotint* 1

179 Lord George Germain, by J. Jacobe, after Romney, *mezzotint* 1

180 William Pitt, by C. Turner, after Sir T. Lawrence, *mezzotint* 1

181 Burning of the Frigate Philadelphia in the Harbour of Tripoli, 16th Feb., 1804, by 70 Gallant Tars of Columbia, commanded by Lieut. Decatur, *a very rare aquatint, printed in colours*

182 Marriage a la Mode, by R. Earlom, after Hogarth, *a set of six fine impressions with large margins and letterpress* 6

183 The Mouse's Petition, by Bartolozzi, after Bunbury, *in colours* 1

184 Marie Antoinette, by Murphy, after Brehan, *mezzotint, fine* 1

185 Marie Antoinette, by Bovi, *oval* 1

The following lots are engraved by Havell, from his own Collection

186 The Anniversary Meeting of the Charity Children in St. Paul's, *aquatint, and the original drawing* 2

187 View of Worthing, after J. Tidey, *aquatint, in colours* 1

188 View on the Ouse, after J. H. Matthiason, *aquatint, in colours* 1

189 Views of Scarborough (2), and Views of Devon Granite Quarries, *in colours* 4

190 Landscapes, *aquatints, in colours* (4), and one other 5

191 Military Subjects, *aquatints, in colours* (4), and two others 6

192 African Scenery and Animals, *aquatints, in colours, twenty-four plates, title and letterpress* 28

193 Views in India, *aquatints, in colours* 10

194 Views in the Ionian Islands, *aquatints, in colours* 8

195 Ditto, *in brown and letterpress, ten plates* 15

196 View of Worthing, after J. Tidey, *aquatint, in colours* 1

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197 Portrait of Gainsborough, *proof*, and two others, all by Bartolozzi 3

198 Duke of Devonshire, by Scriven—Sir R. I. Murchison, by W. Walker—Maria Magdalena, by Vogel—Clytie, by Bartolozzi, and Countess of Essex, *mezzotint* 5

199 View of the Ruins after the Great Fire in New York, Dec. 16th and 17th, 1835, by W. J. Bennett, after Calyo, published by L. P. Clover, New York, 1836, *aquatint, in colours, very scarce* 1

200 French Subjects, after Debucourt, *in colours* 2

201 Englishmen in Paris, after Bunbury, *in colours* 1

202 View of Brussels, and Four Panoramic Views of Edinburgh, *lithographs* 12

203 Ninon Lenclos, *in colours and black*, and Mme. de Maintenon, by Paugrand, after Petilot, *in colours* 3

204 Billy killing One Hundred Rats, *aquatint* 1

205 Classical Subject by Porporati, *mezzotint, proof* 1

206 Panorama de Paris, by F. Martens, and others, *aquatints, in colours* 6

207 Countess of Arlington, by Galle, and two others 3

208 Surrender of Calais, and Chevy Chace, by J. Young, after E. Bird, and Waterloo, after Turner, *mezzotints* 3

209 New Orleans, by Himley, *aquatint*, and View of Mexico, by R. G. Reeve, *aquatint, in colours* 2

210 Waterloo, by R. Bowyer, *aquatint, in colours* 1

211 The Surrender of the British Army, Commanded by Lord Cornwallis, to the Combined Armies of the United States of America and France, *in colours* 1

212 Martin Van Buren, by Sartain, after Inman, *mezzotint* 1

213 Race Horses, *lithographs* 8

214 Trotting Horses, *lithographs* 19

215 The Yacht Squadron at Newport, and other chromolithographs 4

216 The Capitol, Washington, by Sartain, and Portraits of McClellan, by Ormsby (2) 3

217 Views of Philadelphia 4

218 View of Oswego, by Moody, *lithograph* 1

219 Views on the Hudson, *lithographs* 3

220 U.S. Harbour and River Monitor, and one other, *lithographs* 2

221 Portrait of Washington, by Holloway, and Lincoln, by Sartain, etc. 6

222 Col. Johnson's Mounted Men, by Rawdon, *in colours* 1

223 New Jersey. Waterfall, by Laurie, and A Map, *published* 1797 2

224 View of Cataract on the Mohawk River, by Mazell, and Girard College, Philadelphia, by Graham 2

225 Life of a Fireman, New York, *chromolithographs*, and a Fireman's Certificate 6

226 Bird's Eye View of Philadelphia, by J. Bachmann, *chromolithograph* 1

227 Federal Hall, New York, *lithograph, in colours* 1

228 Portraits of Byron, Washington, Lafayette, and thirteen others, *all on one sheet* 1

229 Nottingham and Grantham Railway, *lithograph*, and two others 3

230 Washington Crossing the Delaware, and The Battle of Trenton, *lithographs, in colours, a pair* 2

231 American Caricatures 10

232 View from Fort Putnam, *lithograph, in colours* 1

233 Great Five Mile Rowing Match, the Championship of America, *lithograph, in colours* 1

234 Great Fire at Chicago, Oct. 8th, 1871, *lithograph, in colours*, ~~and one other~~ 2

235 View of New York, by Kupfer, after Peters 1

236 Masonic Hall and Temple, Philadelphia, *lithographs* 2

237 Procession in Honour of the Fenian Exiles, *lithograph, in colours*, and one other 2

238 Philadelphia Firemen, *lithographs, in colours* 3

239 Small Portraits of American Presidents, etc. 59

240 New York Hospital, by Leney, and three others 4

241 John Adams, by and after H. Houston 1

FRAMED.

242 THE WEARY SPORTSMAN, AND SHEPHERDS REPOSING, BY W. BOND, AFTER G. MORLAND, A PAIR, FINELY PRINTED IN COLOURS, VERY SCARCE 1

243 The Mail Coach in a Thunderstorm on Newmarket Heath, by G. Reeves, after James Pollard, *aquatint, in colours*, 1

244 The Grand Entrance to Hyde Park, by R. and C. Rosenberg, after James Pollard, *aquatint, in colours* 1

245 A North East View of the General Post Office, by H. Pyall, after James Pollard, *aquatint, in colours* 1

246 The Country Butcher's Shop, and the Peasant's Sunday Dinner, by S. W. Reynolds, after James Ward, *mezzotints, a pair* 2

247 The Angry Father, by James Ward, after Northcote, *mezzotint, in colours* 1

248 The Canterbury Pilgrims, by Schiavonetti, after Stothard, *proof* 1

249 Ladies Bathing, after Debucourt, *aquatint, in colours* 1

250 Travelling on the Liverpool and Manchester Railway, *a set of four lithographs, in colours*

251 Frances, Lady Bridges, by J. Watson, after Cotes, *mezzotint* 1

252 The Shepherd's Flute, by P. W. Tomkins, and others 14

253 Misfortune, *oval, in colours* 1

254 Fancy Subject, by Pastorini, after Rigaud, *oval, in colours* 1

255 Order of the Procession of King George IV., *in colours* 1

256 Symptoms, by H. Alken, *in colours* 6

257 Songs, by H. Alken, *in colours* 12

258 The Natural Bridge, by J. C. Stadler, after Roberts, *aquatint, in colours* 1

259 Death of Capt. Alexander Bridge, by S. W. Reynolds, after Northcote, *mezzotint* 1

260 Washington and Family, *proof* 1

261 The Lock, by David Lucas, after Constable, *mezzotint, proof* 1

262 Young Waltonians, by and after the same, *mezzotint* 1

263 The Lost Child Restored, *in colours*, and four others 5

264 Linnaeus, *in colours* 1

265 Springing Spaniels, by F. Lewis, after Reinagle, *in colours* 1

266 The Landlord's Family, by C. Knight, after Singleton, *in colours* 1

267 Guinea Pigs by J. R. Smith, after Morland, *in colours* 1

268 War, by Whessell, after Singleton, *in colours* 1

269 After Morland, etc. 7

270 Infant Academy, by F. Haward, after Reynolds, *in colours* 1

271 Spring—Summer—Autumn, and Winter, published by Laurie & Whittle, *in colours, a set of four* 4

272 Education, after Cosway, and four others 5

273 Music, *printed in colours on silk* 1

274 Three Children Subjects, by Alais, after Stella, *ovals, in colours* 3

275 Cornelia and her Children, by Wilkin, after Reynolds 1

276 View near Blackfriars Bridge, and View near Westminster Bridge, by V. Green and Jukes, after Marlow, *ovals, a pair of aquatints* 2

277 The School, by V. Green, after Rising, *in colours, mezzotint* 1

278 The Weary Traveller, and The Harvestman, by Dunkarton, after Artaud, *mezzotints, in colours, a pair* 2

279 Crossing the Brook, by J. Young, after G. Morland, *mezzotint, in colours* 1

280 The Benevolent Cottager, and The Citizen's Retreat, by J. and W. Ward, after J. Ward, *mezzotints, in colours, a pair* 2

281 Animal Affection, and Companion, by Bonnefoy, after Millar, *in colours, a pair* 2

282 Battle of Waterloo, by Romney, after Heath, and four others, *in colours*, etc. 8

283 The Noble Tips, by Hunt and Mackrel, after Turner, *aquatints, in colours, varnished* 2

284 The Derby Pets, after Pollard, *in colours, set of four* 4

285 View on the Thames, after Turner, *aquatint, in colours* 1

286 The Labourers, after Stubbs, *mezzotint, in colours* 1

287 Funeral of the Duke of Wellington, by Picken, after Haghe, *chromolithograph* 1

288 The Wood Boy, by Bonnefoy, after Barker, *in colours* 1

289 Edward Lord Thurlow, by Bartolozzi, after Reynolds 1

290 Grand Stand, Jerome Park, New York, *lithograph* 1

291 U.S. Ship Delaware, *lithograph* 1

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